

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0284
4	Work Number	R 1848
5	Page No (From... To)	1 to 217
6	Name of the Work	BHARATHAMU
7	Subject	ITHIHASAMU

Tel

284

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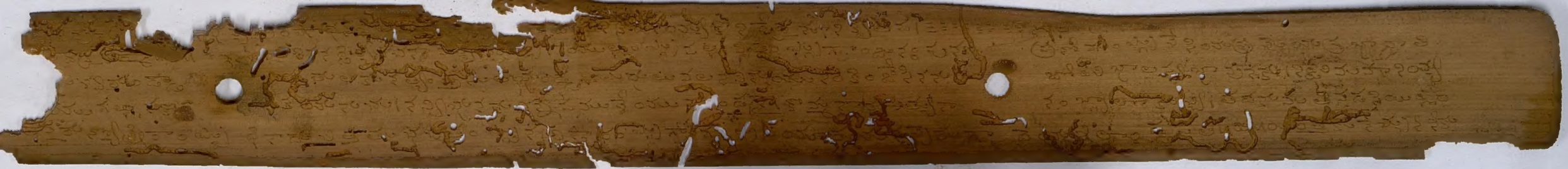
శ్రీ రత్న సూత వితవం భాగ్యముగా
అతం దేవము గురించు నుండునామము ర వింశతి
నా విశిష్ట స్థానములందు వుండునామము వింశతి
అనునామములను గురించు భాగ్యముగా
నామములను గురించు భాగ్యముగా
నామములను గురించు భాగ్యముగా

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf is heavily damaged, with significant portions missing, particularly on the left side and in the center, where the text is obscured by white patches. A small circular hole is visible near the center of the leaf, likely from a traditional binding method. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of palm leaf manuscripts.

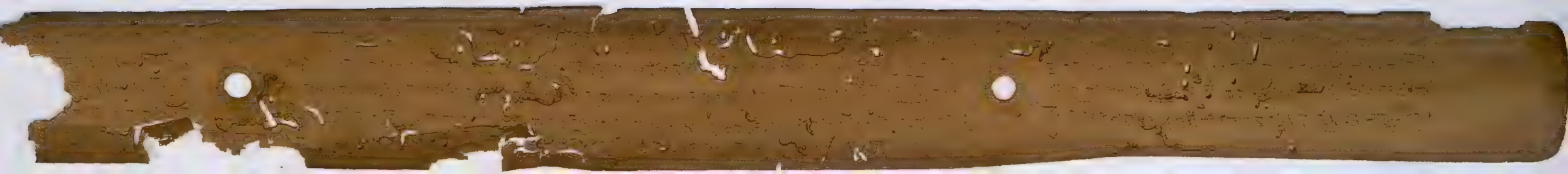


[illegible]

Handwritten Telugu script on a palm leaf manuscript. The text is inscribed in a single horizontal line across the length of the leaf. There are three circular holes visible along the left edge, used for binding multiple leaves together.







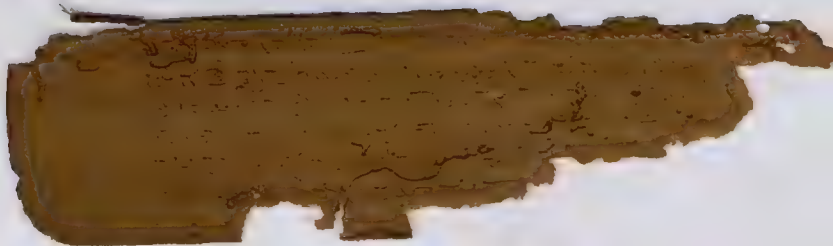
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines, with some characters circled. The leaf is aged and shows significant damage, including a large tear on the right side and a small hole near the top center.

महाराष्ट्र
महाराष्ट्र
महाराष्ट्र
महाराष्ट्र
महाराष्ट्र

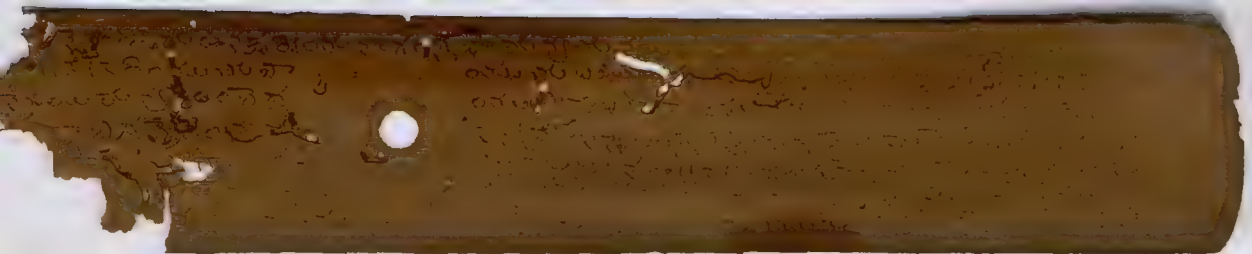
بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين



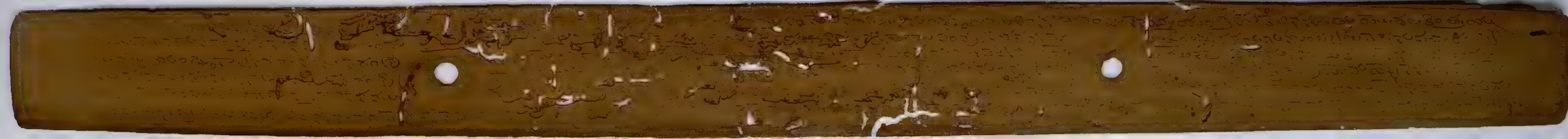




Handwritten text on a piece of aged, brown paper, likely a manuscript or letter. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with significant wear and tear along the edges. The text is arranged in several lines, though the handwriting is difficult to decipher due to the poor condition of the document.







The image shows a long, narrow, rectangular metal plate, likely a palm-leaf manuscript, with two circular holes. The surface is dark and heavily weathered, with visible corrosion and a rough texture. The script is an ancient form, possibly Tamil or Grantha, written in a dark, possibly ink or etched, medium. The text is arranged in several horizontal lines across the length of the plate. The plate is set against a plain, light-colored background.

[illegible]

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

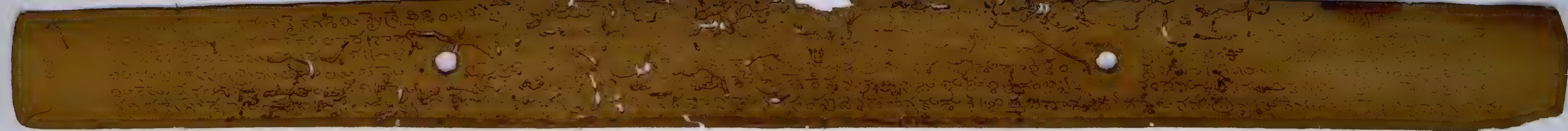
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

२३

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय ॥ १० ॥

ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage.

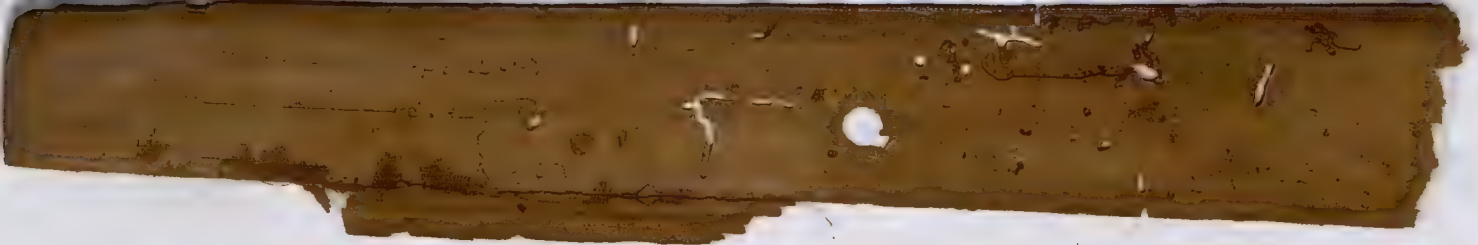




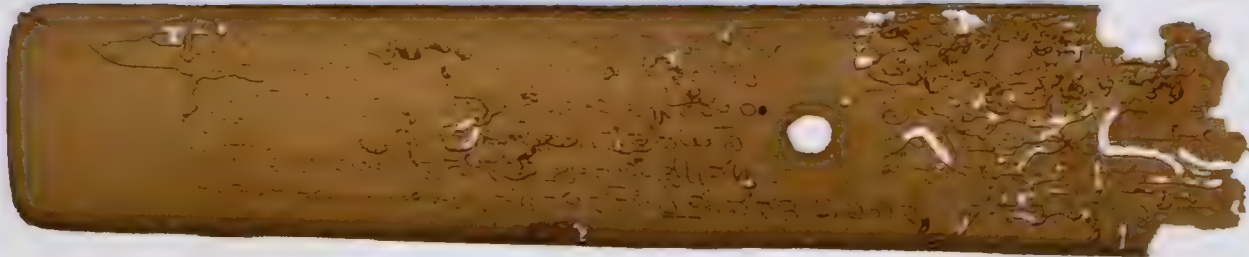
The image shows a long, narrow metal plate, possibly a fragment of a larger inscription. The surface is dark and heavily patinated, with visible signs of corrosion and wear. The text is written in a cursive script, characteristic of the Pahlavi language. The script is arranged in several horizontal lines. There are two prominent circular holes punched through the plate, one towards the left and one towards the right. The plate is set against a plain, light-colored background.





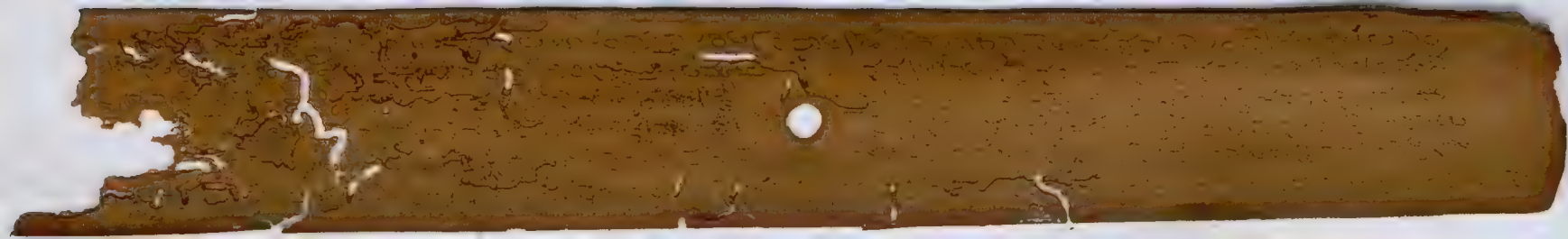


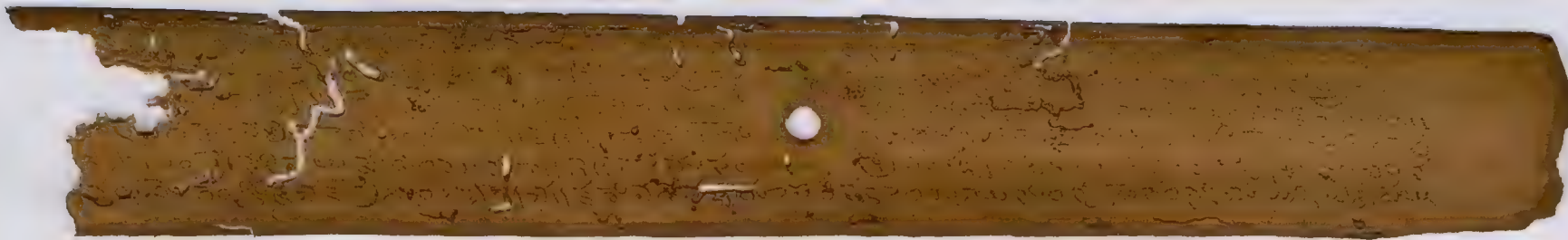
Handwritten text in a cursive script, likely Persian or Urdu, on a rectangular piece of aged, brownish paper. The text is arranged in several lines, with a prominent circular hole visible near the center-right. The right edge of the paper is irregular and torn.



20

శ్రీ గాదా దేవి ॥ ౨౦ ॥ శ్రీ గాదా లత త్రియోగ కే వత్తు ర శోభిం బు దేవీ శోభి
సద్మ త్రియోగ వత్తు క తతా వా పు నె పు వడిద
త్రియోగ బు దేవీ ॥ వె న నా న గా గ నుం దా
దేవీ నుం దేవీ దేవీ నుం దేవీ నుం దేవీ నుం దేవీ
॥ శ్రీ గాదా దేవి ॥ ౨౦ ॥ శ్రీ గాదా లత త్రియోగ కే వత్తు ర శోభిం బు దేవీ శోభి
సద్మ త్రియోగ వత్తు క తతా వా పు నె పు వడిద
త్రియోగ బు దేవీ ॥ వె న నా న గా గ నుం దా
దేవీ నుం దేవీ దేవీ నుం దేవీ నుం దేవీ నుం దేవీ





[illegible]

Handwritten text in Devanagari script, likely a title or header, possibly mentioning 'श्री' (Shri) and 'सं' (Sam).

Handwritten text in Devanagari script, likely a title or header, possibly mentioning 'श्री' (Shri) and 'सं' (Sam).

Handwritten text in Devanagari script, likely a title or header, possibly mentioning 'श्री' (Shri) and 'सं' (Sam).

Handwritten text in Devanagari script, likely a title or header, possibly mentioning 'श्री' (Shri) and 'सं' (Sam).

Handwritten text in Devanagari script, likely a title or header, possibly mentioning 'श्री' (Shri) and 'सं' (Sam).

Handwritten text in Devanagari script, likely a title or header, possibly mentioning 'श्री' (Shri) and 'सं' (Sam).



శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అథ కృష్ణార్జునసంవాదః
అర్జునవిషయః
అథ కృష్ణార్జునసంవాదః

This is a long, narrow, rectangular metal plate, likely a palm-leaf manuscript, with two circular holes for binding. The surface is heavily corroded and discolored, with a brownish-gold hue. The text is handwritten in Devanagari script, arranged in three horizontal lines. The script is somewhat faded and difficult to read due to the corrosion. The first line appears to contain a title or a reference, possibly mentioning a date or a specific event. The second and third lines contain the main body of the text, which seems to be a record or a list of items. The overall appearance is that of an ancient or historical document.

The image shows a single, elongated palm-leaf manuscript. It is dark brown with a rough, weathered texture. Two circular holes are visible, spaced apart, which were traditionally used to thread a cord for binding multiple leaves together. Faint, handwritten text in a South Asian script, possibly Telugu, is visible across the surface, though it is largely illegible due to fading and damage. The edges of the leaf are irregular and show signs of being torn or broken apart.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అథ కృష్ణార్జునసంవాదః
అర్జునవిషయః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

This image shows a single, elongated palm-leaf manuscript. The leaf is a light brown color, showing signs of age and wear, with some darker staining and two circular holes punched through it for binding. The text is written in a dark, possibly ink or natural leaf pigment, in a script that appears to be Grantha or a related South Indian script. The characters are small and closely spaced, running horizontally across the length of the leaf. The overall appearance is that of an ancient or historical document.

[illegible][illegible]

అంతానం దేవల నంబునది నశల ముం గునియ దనిదె

నానం అభివనానిందల వట్టివంబుగ్గింయ

అవంయ నముతేప్ర కునర నాతి చంయంబు

అవంయ నముతేప్ర కునర నాతి చంయంబు

అవంయ నముతేప్ర కునర నాతి చంయంబు

అవంయ నముతేప్ర కునర నాతి చంయంబు

అంతానం దేవల నంబునది నశల ముం గునియ దనిదె

నానం అభివనానిందల వట్టివంబుగ్గింయ

అవంయ నముతేప్ర కునర నాతి చంయంబు

అవంయ నముతేప్ర కునర నాతి చంయంబు

అవంయ నముతేప్ర కునర నాతి చంయంబు

అవంయ నముతేప్ర కునర నాతి చంయంబు

అంతానం దేవల నంబునది నశల ముం గునియ దనిదె

నానం అభివనానిందల వట్టివంబుగ్గింయ

అవంయ నముతేప్ర కునర నాతి చంయంబు

అవంయ నముతేప్ర కునర నాతి చంయంబు

అవంయ నముతేప్ర కునర నాతి చంయంబు

అవంయ నముతేప్ర కునర నాతి చంయంబు

[illegible]

[illegible]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 कथं वदामि त्वं शृणु मे ॥ २ ॥
 अथ भगवत्पुत्रो वद मे ॥ ३ ॥
 अथ भगवत्पुत्रो वद मे ॥ ४ ॥
 अथ भगवत्पुत्रो वद मे ॥ ५ ॥
 अथ भगवत्पुत्रो वद मे ॥ ६ ॥
 अथ भगवत्पुत्रो वद मे ॥ ७ ॥
 अथ भगवत्पुत्रो वद मे ॥ ८ ॥
 अथ भगवत्पुत्रो वद मे ॥ ९ ॥
 अथ भगवत्पुत्रो वद मे ॥ १० ॥

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, likely Telugu, inscribed on a long, narrow metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including a large tear in the center and numerous small holes and discolorations. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is heavily obscured by a large, irregular white mark, possibly a tear or a large stain, which covers the central portion of the page. The visible text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The paper is aged and discolored, with visible texture and some minor damage.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, with two circular holes visible for binding. The script is cursive and appears to be a form of Marathi or a related language. The leaf is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows signs of wear, including two circular holes for binding and some surface damage.

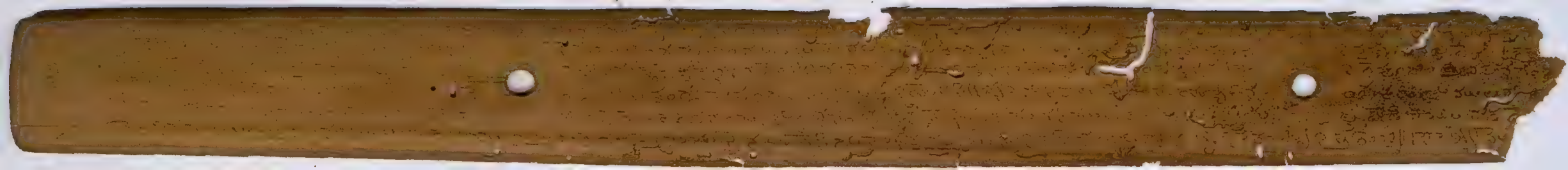
The image shows a single leaf from an ancient manuscript, likely from the Telugu or Sanskrit tradition. The leaf is made of a dark, heavily corroded metal, possibly iron or steel, and is rectangular in shape. It features two large, circular holes near the center, which were traditionally used for threading a cord to bind multiple leaves together. The surface is covered in faint, handwritten text in an ancient script, which is difficult to decipher due to the corrosion. The edges of the leaf are irregular and worn.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several small tears. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text is written in a dark ink, possibly iron or copper, which has faded in some areas. The leaf is mounted on a light-colored background.



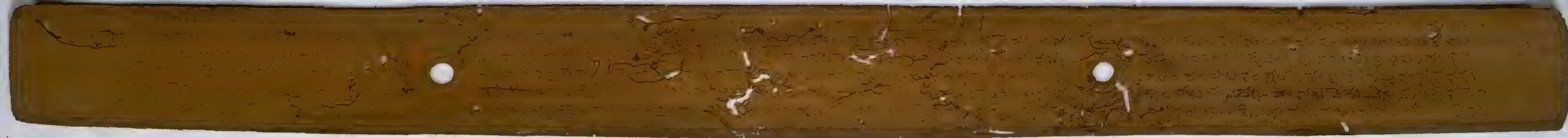


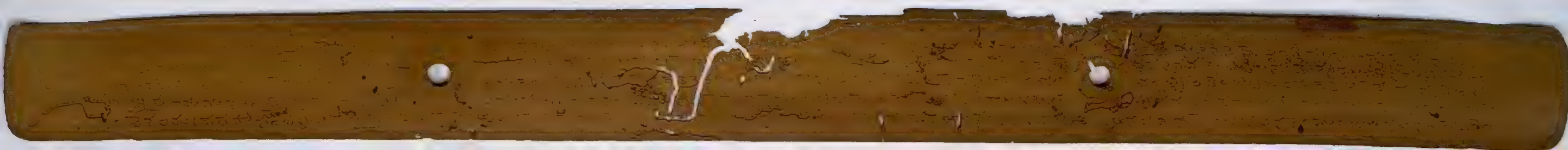














Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and tear at the edges.

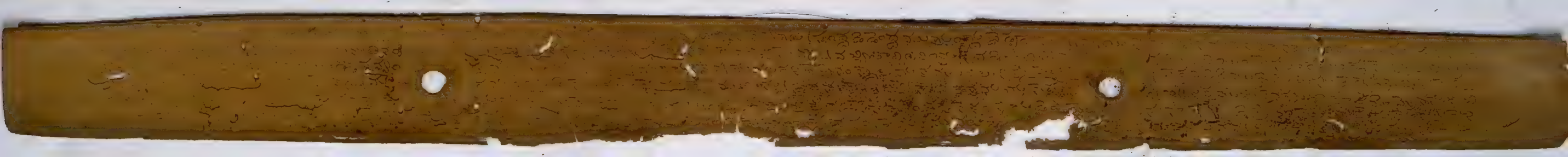
[illegible]

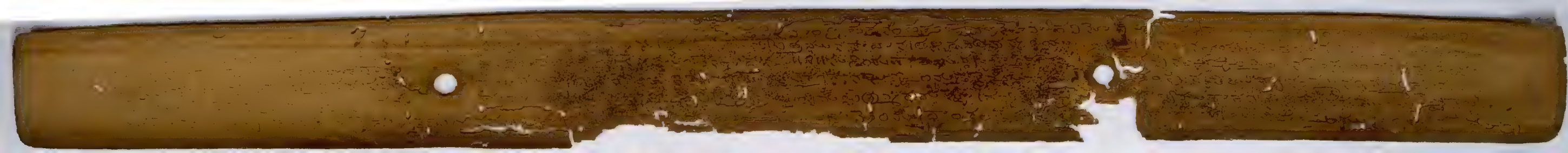
(The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.)



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.







... ४० ... ४१ ... ४२ ... ४३ ... ४४ ... ४५ ... ४६ ... ४७ ... ४८ ... ४९ ... ५० ... ५१ ... ५२ ... ५३ ... ५४ ... ५५ ... ५६ ... ५७ ... ५८ ... ५९ ... ६० ... ६१ ... ६२ ... ६३ ... ६४ ... ६५ ... ६६ ... ६७ ... ६८ ... ६९ ... ७० ... ७१ ... ७२ ... ७३ ... ७४ ... ७५ ... ७६ ... ७७ ... ७८ ... ७९ ... ८० ... ८१ ... ८२ ... ८३ ... ८४ ... ८५ ... ८६ ... ८७ ... ८८ ... ८९ ... ९० ... ९१ ... ९२ ... ९३ ... ९४ ... ९५ ... ९६ ... ९७ ... ९८ ... ९९ ... १०० ...

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Kannada, and the leaf shows signs of age and wear, including two circular holes for binding and some surface damage.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear along the edges. A small circular hole is visible near the center of the leaf, used for binding multiple leaves together. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of the script and the material.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णार्चनम् ॥ २ ॥
 श्रीगुरुदेवार्चनम् ॥ ३ ॥
 श्रीगणेशार्चनम् ॥ ४ ॥
 श्रीविष्णुार्चनम् ॥ ५ ॥
 श्रीशिवार्चनम् ॥ ६ ॥
 श्रीब्रह्मार्चनम् ॥ ७ ॥
 श्रीनारायणार्चनम् ॥ ८ ॥
 श्रीरामार्चनम् ॥ ९ ॥
 श्रीकृष्णार्चनम् ॥ १० ॥
 श्रीगुरुदेवार्चनम् ॥ ११ ॥
 श्रीगणेशार्चनम् ॥ १२ ॥
 श्रीविष्णुार्चनम् ॥ १३ ॥
 श्रीशिवार्चनम् ॥ १४ ॥
 श्रीब्रह्मार्चनम् ॥ १५ ॥
 श्रीनारायणार्चनम् ॥ १६ ॥
 श्रीरामार्चनम् ॥ १७ ॥
 श्रीकृष्णार्चनम् ॥ १८ ॥
 श्रीगुरुदेवार्चनम् ॥ १९ ॥
 श्रीगणेशार्चनम् ॥ २० ॥
 श्रीविष्णुार्चनम् ॥ २१ ॥
 श्रीशिवार्चनम् ॥ २२ ॥
 श्रीब्रह्मार्चनम् ॥ २३ ॥
 श्रीनारायणार्चनम् ॥ २४ ॥
 श्रीरामार्चनम् ॥ २५ ॥
 श्रीकृष्णार्चनम् ॥ २६ ॥
 श्रीगुरुदेवार्चनम् ॥ २७ ॥
 श्रीगणेशार्चनम् ॥ २८ ॥
 श्रीविष्णुार्चनम् ॥ २९ ॥
 श्रीशिवार्चनम् ॥ ३० ॥
 श्रीब्रह्मार्चनम् ॥ ३१ ॥
 श्रीनारायणार्चनम् ॥ ३२ ॥
 श्रीरामार्चनम् ॥ ३३ ॥
 श्रीकृष्णार्चनम् ॥ ३४ ॥
 श्रीगुरुदेवार्चनम् ॥ ३५ ॥
 श्रीगणेशार्चनम् ॥ ३६ ॥
 श्रीविष्णुार्चनम् ॥ ३७ ॥
 श्रीशिवार्चनम् ॥ ३८ ॥
 श्रीब्रह्मार्चनम् ॥ ३९ ॥
 श्रीनारायणार्चनम् ॥ ४० ॥
 श्रीरामार्चनम् ॥ ४१ ॥
 श्रीकृष्णार्चनम् ॥ ४२ ॥
 श्रीगुरुदेवार्चनम् ॥ ४३ ॥
 श्रीगणेशार्चनम् ॥ ४४ ॥
 श्रीविष्णुार्चनम् ॥ ४५ ॥
 श्रीशिवार्चनम् ॥ ४६ ॥
 श्रीब्रह्मार्चनम् ॥ ४७ ॥
 श्रीनारायणार्चनम् ॥ ४८ ॥
 श्रीरामार्चनम् ॥ ४९ ॥
 श्रीकृष्णार्चनम् ॥ ५० ॥

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

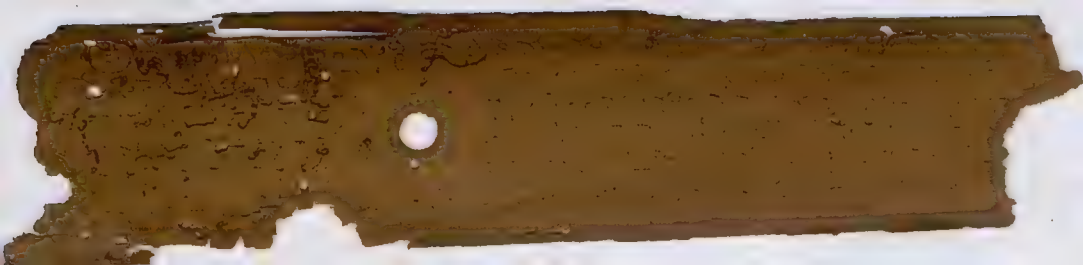
[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

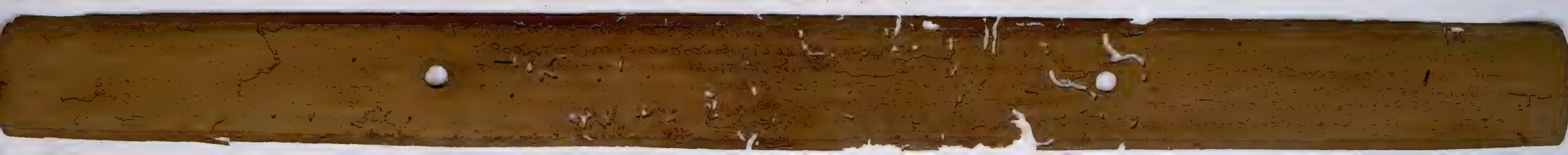
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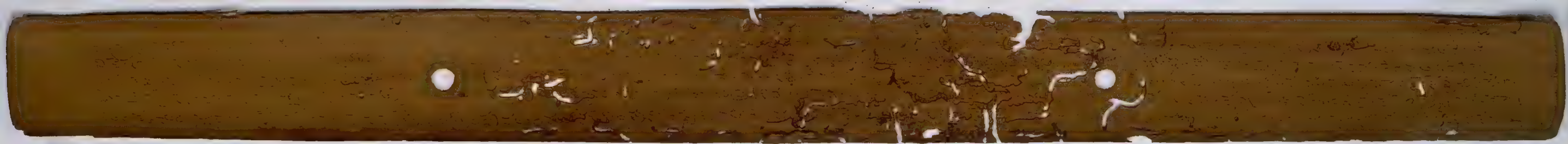
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and surface wear.

The image shows a long, narrow metal plate, likely a palm-leaf manuscript, with two circular holes. The surface is heavily corroded and discolored, with the text written in Telugu script being mostly illegible due to the damage. The text is arranged in several lines across the length of the plate.

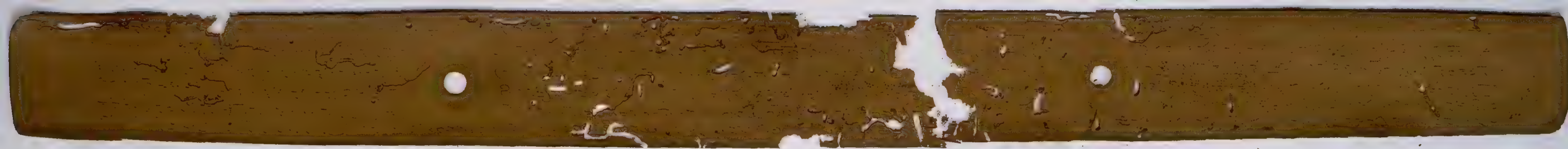


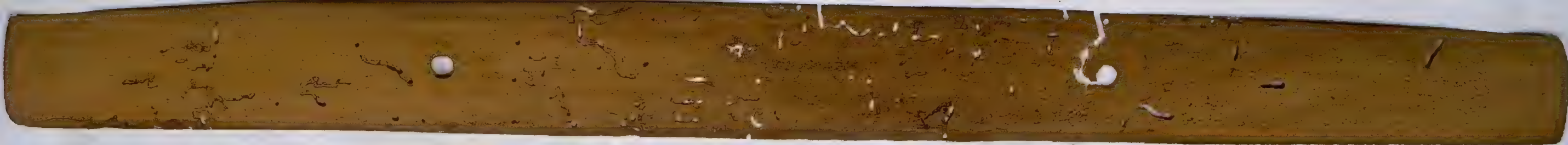


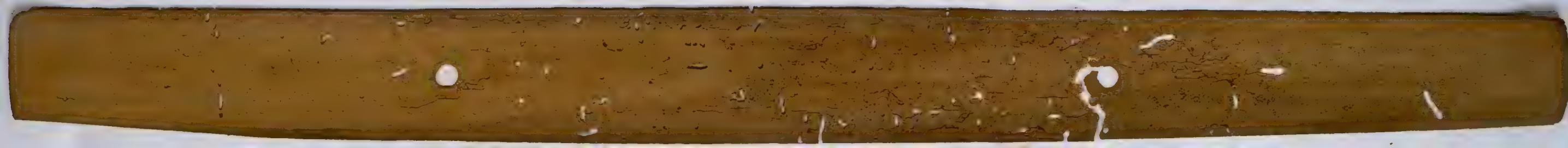














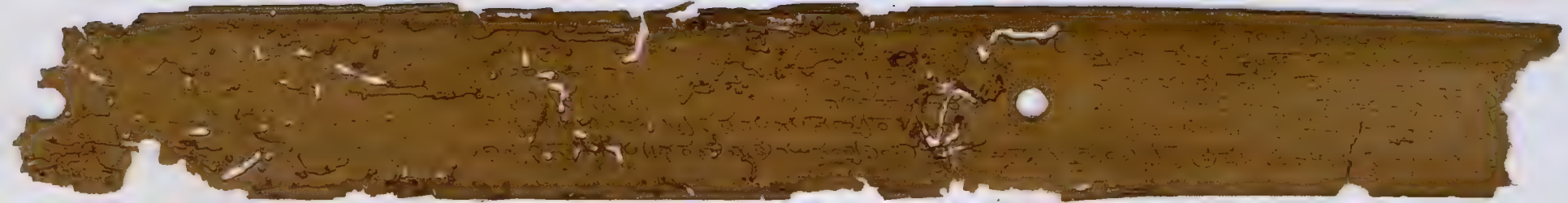
Handwritten text in Arabic script on a long, narrow, aged parchment strip. The text is written in a cursive style and is arranged in a single line across the length of the strip. There are several small, circular holes or indentations along the left edge, likely for binding or hanging. The parchment is heavily stained and discolored, with a brownish-gold hue.



سنة ١٢٠٠
في شهر ربيع الأول
في يوم الاثنين
في سنة ١٢٠٠
في شهر ربيع الأول
في يوم الاثنين
في سنة ١٢٠٠
في شهر ربيع الأول
في يوم الاثنين



Handwritten text in Arabic script, likely a manuscript fragment. The text is written in dark ink on a light-colored, aged paper. The script is cursive and appears to be from the Ottoman or Persian period. The fragment is rectangular with irregular edges, suggesting it is a piece of a larger document. The text is arranged in several lines, with some words being larger and more prominent than others, possibly indicating a title or a significant phrase. The overall appearance is that of an ancient or historical document.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

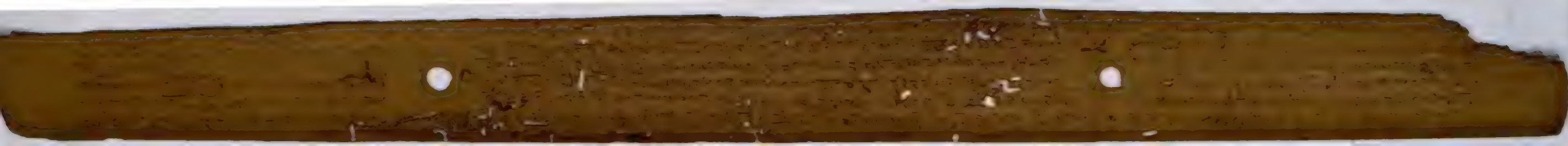
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a prominent circular hole on the left side and irregular damage along the right edge. The script is finely etched into the surface of the leaf.








This is a long, narrow, rectangular metal plate, likely a palm-leaf manuscript, inscribed with Telugu script. The plate is dark brown and shows signs of age and wear. It features two circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together. The script is written in a historical style, with characters that are somewhat stylized and closely spaced. The text is arranged in a single line across the length of the plate. The right edge of the plate is irregular and appears to be broken or unfinished.

[illegible]





Handwritten text in Arabic script on aged parchment. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger, bolder script. The parchment shows signs of wear, including small holes and discoloration.

Handwritten Telugu script on a palm leaf manuscript. The text is inscribed in a single horizontal line across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a large hole on the left side and a smaller hole near the center. The script is dark and appears to be a form of Sanskrit or a related language.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed across several lines, showing signs of age and wear.

[illegible]

[illegible]

[illegible]

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

[illegible]

(కా) ఇతాం లోకాత్మానా (కా) లోకాత్మానా లోకాత్మానా లోకాత్మానా

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః శ్రీకృష్ణార్జునసంవాదః

॥ ॐ नमो भगवते वासुदेवाय ॥



[Faint handwritten text, possibly bleed-through from the reverse side.]









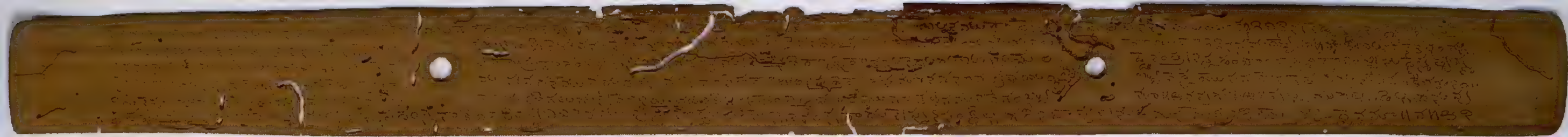
[illegible]

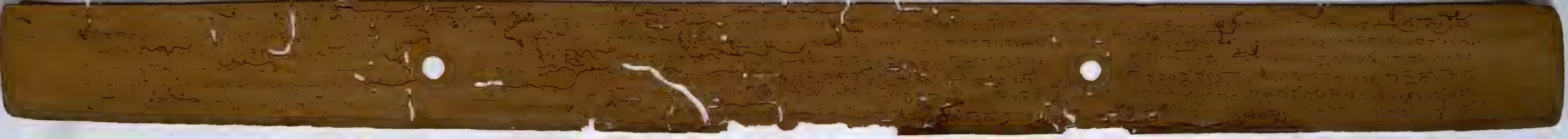
॥ श्रीगणेशाय नमः ॥ श्रीविष्णवे नमः ॥ श्रीब्रह्मणे नमः ॥ श्रीशिवाय नमः ॥
 श्रीगुरुवे नमः ॥ श्रीदेवताय नमः ॥ श्रीपितृभ्यो नमः ॥ श्रीसर्वभूतेषु नमः ॥

[The page contains faint, illegible markings.]

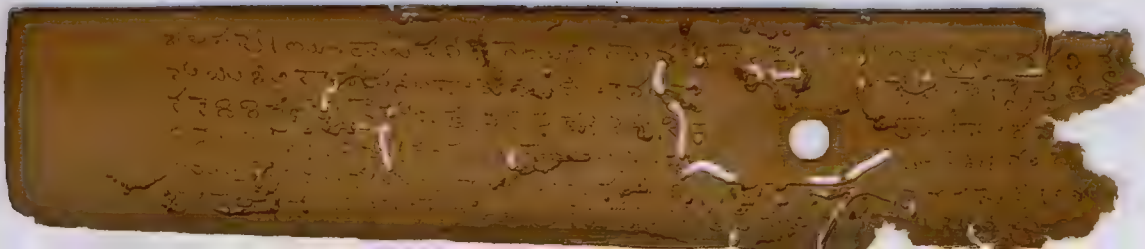










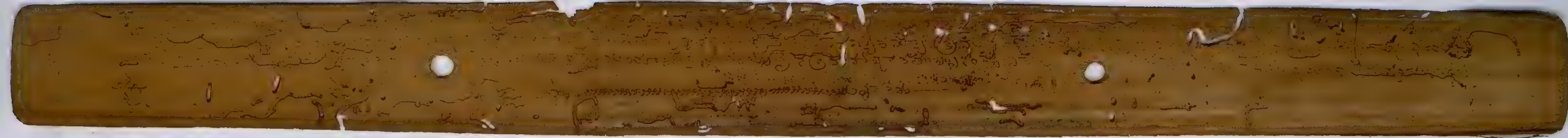


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows signs of wear, including discoloration and small tears.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface abrasions. The script is a traditional form of Devanagari, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.





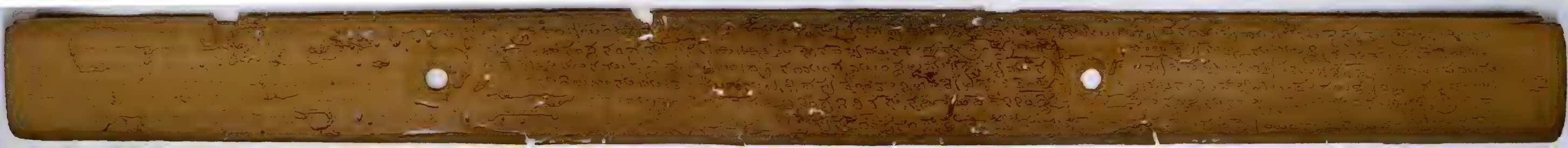


Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

A long, narrow, heavily worn metal plate, likely a palm-leaf manuscript, featuring ancient script in a dark, possibly black, ink. The script is arranged in horizontal lines across the length of the plate. The metal is a mottled brown color, showing significant corrosion and damage. Two circular holes are visible, suggesting it was once part of a bound volume. The script is a form of ancient South Asian script, possibly Grantha or Tamil, and appears to be a religious or philosophical text.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అథ కౌంతియోగః

అథ కౌంతియోగః
అథ కౌంతియోగః

అథ కౌంతియోగః
అథ కౌంతియోగః

అథ కౌంతియోగః
అథ కౌంతియోగః

అథ కౌంతియోగః
అథ కౌంతియోగః

అథ కౌంతియోగః
అథ కౌంతియోగః

అథ కౌంతియోగః
అథ కౌంతియోగః

అథ కౌంతియోగః
అథ కౌంతియోగః

అథ కౌంతియోగః
అథ కౌంతియోగః

అథ కౌంతియోగః
అథ కౌంతియోగః

[illegible]





[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged, showing significant wear, including two circular holes and a large tear on the left side. The script is a traditional form of Telugu, likely from a historical or religious document.

శ్రీ శంకరాచార్య మహర్షి వందనము
మహావేద విజ్ఞుడు నీవు సద్గురువు
సద్గురువు నీవు సద్గురువు సద్గురువు
సద్గురువు నీవు సద్గురువు సద్గురువు
సద్గురువు నీవు సద్గురువు సద్గురువు

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and some surface damage.

వింధ్యమహానికాయాదికై సామ్యధికాపంబలవది-

మహానికాయాదికై సామ్యధికాపంబలవది-

మహానికాయాదికై సామ్యధికాపంబలవది-

మహానికాయాదికై సామ్యధికాపంబలవది-

మహానికాయాదికై సామ్యధికాపంబలవది-

మహానికాయాదికై సామ్యధికాపంబలవది-

శ్రీ నమః పాండేయభాద్రాపుంబిగు

శ్రీ నమః పాండేయభాద్రాపుంబిగు

శ్రీ నమః పాండేయభాద్రాపుంబిగు

శ్రీ నమః పాండేయభాద్రాపుంబిగు

శ్రీ నమః పాండేయభాద్రాపుంబిగు

శ్రీ నమః పాండేయభాద్రాపుంబిగు

శ్రీ నమః పాండేయభాద్రాపుంబిగు

శ్రీ నమః పాండేయభాద్రాపుంబిగు

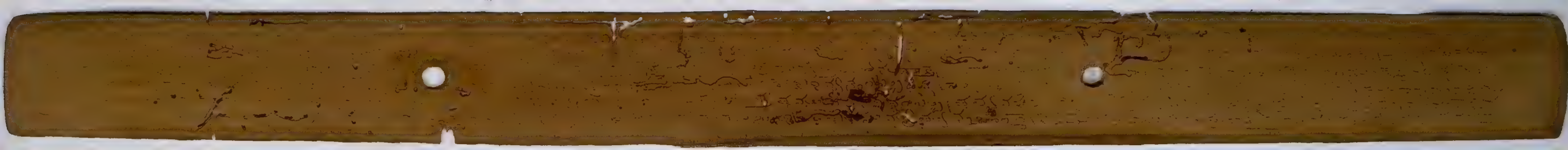
శ్రీ నమః పాండేయభాద్రాపుంబిగు

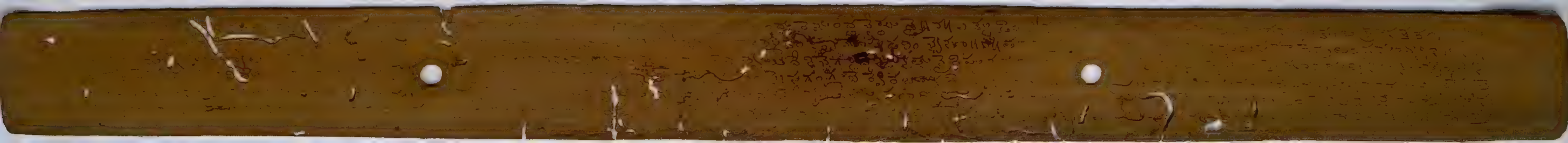
శ్రీ నమః పాండేయభాద్రాపుంబిగు

శ్రీ నమః పాండేయభాద్రాపుంబిగు

శ్రీ నమః పాండేయభాద్రాపుంబిగు

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.





శ్రీమద్భగవద్గీతా

అర్చనా

సంకీర్తన

సంకీర్తన

సంకీర్తన

సంకీర్తన

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is dark brown/black ink on a light brown, aged leaf. There are two prominent circular holes, likely for binding, located near the left and right edges. The text is somewhat faded and the leaf shows signs of wear and discoloration.

శ్రీమద్భగవద్గీతా ప్రథమోధ్యాయః
అథ కృష్ణార్జునసంవాదః
అర్జునవిషాదయోగః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః
అర్జునః

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Telugu, and the leaf shows signs of age and wear, including two circular holes for binding.

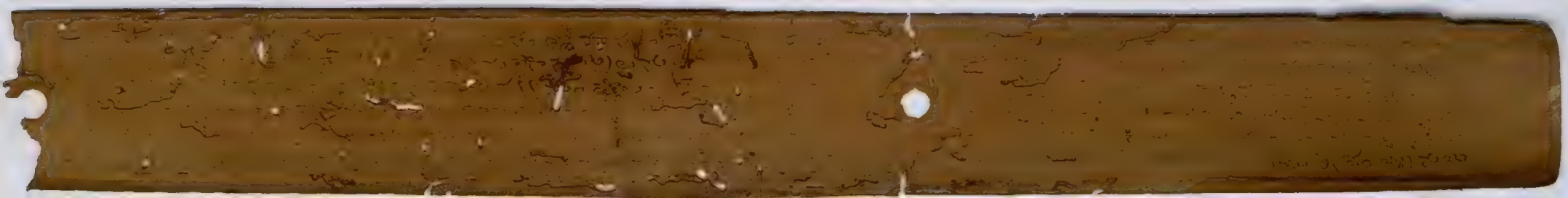
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Devanagari script, mostly illegible due to fading and damage. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Devanagari script, mostly illegible due to fading and damage. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

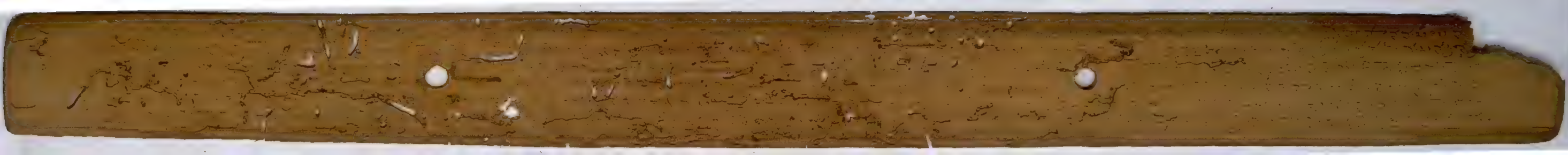


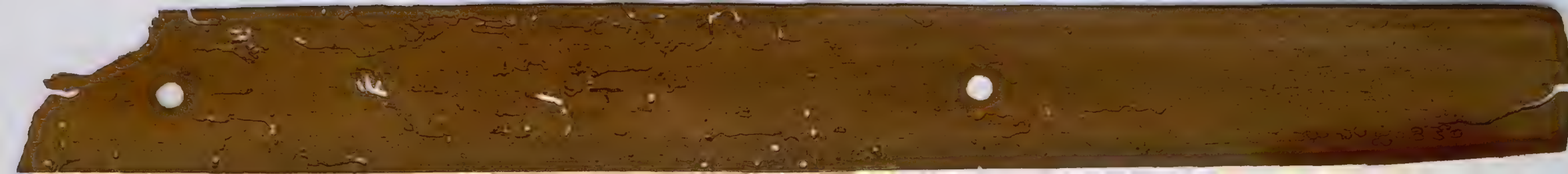
Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



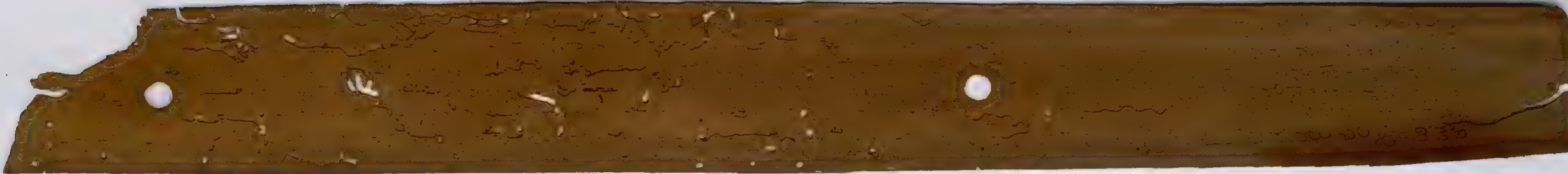
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is brown, aged, and shows signs of wear, including two circular holes for binding and some surface abrasions.

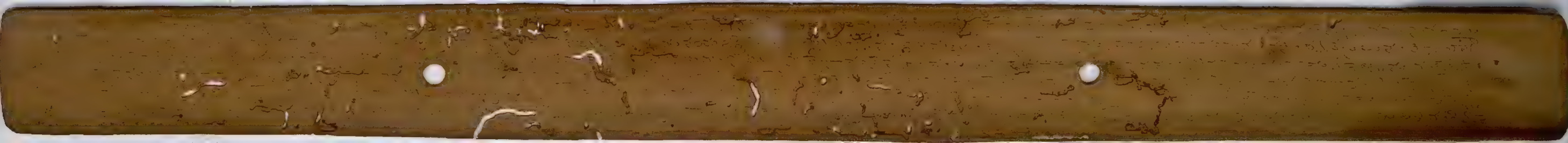


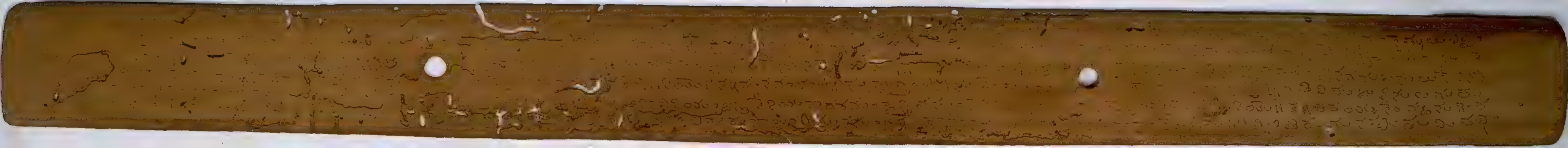












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ॐ नमो भगवते वासुदेवाय ॥

००५६७८९१०१११२१३१४१५१६१७१८१९२०२१२२२३२४२५२६२७२८२९३०३१३२३३३४३५३६३७३८३९४०४१४२४३४४४५४६४७४८४९५०५१५२५३५४५५५६५७५८५९६०६१६२६३६४६५६६६७६८६९७०७१७२७३७४७५७६७७७८७९८०८१८२८३८४८५८६८७८८८९९०९१९२९३९४९५९६९७९८९९

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

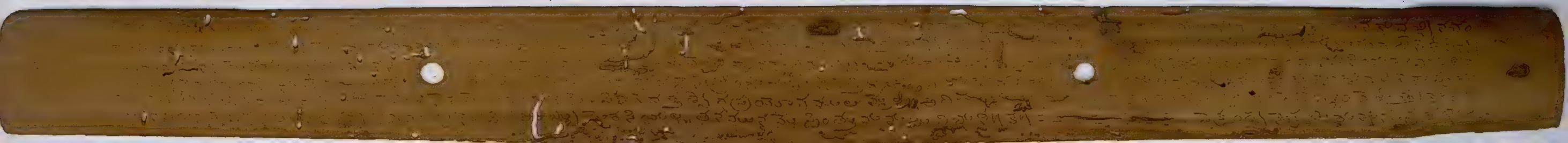




Handwritten text in Devanagari script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, with two circular holes visible for binding. The script is cursive and appears to be a form of Marathi or a related language. The leaf is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and several small white spots.

विष्णुसहस्रनाम स्तोत्रम् ॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय ॥ १० ॥
ॐ नमो भगवते वासुदेवाय ॥ ११ ॥
ॐ नमो भगवते वासुदेवाय ॥ १२ ॥



ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय






Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dark brown/black ink. The leaf itself is aged, showing a yellowish-brown color with significant wear, including two prominent circular holes (one near the left end, one near the right end) and various stains and discolorations. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The first line contains a small number '11' at the beginning. The script is dark and appears to be inscribed on a brown, textured surface. There is a small circular hole visible on the right side of the leaf.





Handwritten text in Devanagari script, likely a record or inscription. The text is arranged in several lines across the length of the plate. The script is somewhat faded and difficult to read, but appears to be a form of historical record or a small inscription.

This image shows a single, long, narrow strip of a palm-leaf manuscript. The leaf is dark brown, heavily aged, and shows significant wear, including numerous scratches, cracks, and areas of discoloration. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. Faint, handwritten text in a South Asian script, likely Telugu, is visible across the surface, though it is largely illegible due to the damage and fading. The text appears to be arranged in horizontal lines. The edges of the leaf are irregular and frayed.

This image shows a single, elongated palm leaf manuscript. The leaf is dark brown, showing significant signs of age and wear, including numerous scratches, scuffs, and areas of discoloration. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. Faint, dark lines of script are visible across the surface, though they are largely illegible due to the damage and fading. The edges of the leaf are irregular and frayed.

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, with two circular holes visible for binding. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage at the bottom.







The image shows a single leaf from a traditional Telugu manuscript, known as a 'Pala'. The leaf is made of dried palm bark and has been inscribed with text in Telugu script. There are two circular holes punched along its length, which were used to thread cords for binding multiple leaves together. The surface of the leaf is aged and shows some wear and discoloration.

The visible text on the right side of the leaf includes:

- శ్రీమద్భగవద్గీతా
- అథ శ్రీకృష్ణార్జునసంవాదః
- అర్జునవిషాద్యోగః
- అథ కౌరవేంద్రుని సంవాదః



సంకల్పశంకరశాస్త్రి వ్రాసిన
నామ సంకల్పశాస్త్రి వ్రాసిన
శాస్త్రి వ్రాసిన శాస్త్రి వ్రాసిన
శాస్త్రి వ్రాసిన శాస్త్రి వ్రాసిన
శాస్త్రి వ్రాసిన శాస్త్రి వ్రాసిన

This image shows a long, narrow, rectangular metal plate, likely a piece of ancient or historical metalwork. The plate has a mottled brown and gold patina, suggesting it is made of a metal like brass or copper. It features two circular holes, one on the left and one on the right, which were likely used for threading a cord or wire. The surface is heavily textured with scratches, scuffs, and signs of wear, indicating its age and use. Faint, illegible markings are visible across the surface, which could be remnants of an inscription or decorative patterns. The plate is set against a plain white background.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and several irregular tears and stains. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and a prominent crack near the center.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.